

53 Grooves Every Serious Drummer Should Know

Paul Dillon Drums

ROCK

1

2

3

4

5

6

7

8

9

10

11

12

16th Note Pattern

13

Half-Time Feel

14

Up-Beat

15

Military Cadence

FUNK

21

22

23

24

SURF

16

PUNK

17

BLUES

18

19

20

R&B / HIP-HOP

25

26

27

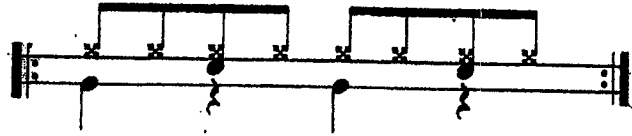
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DISCO

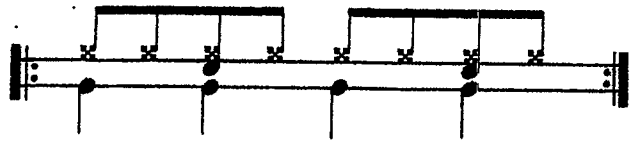
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ROCK

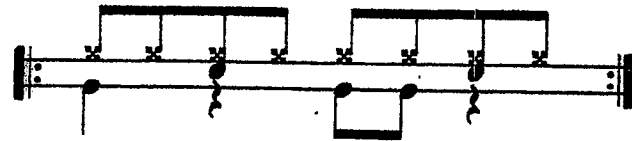
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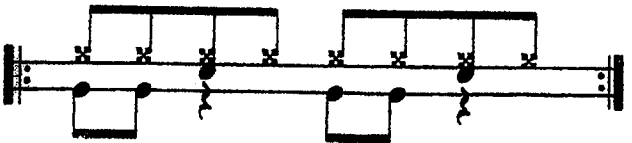
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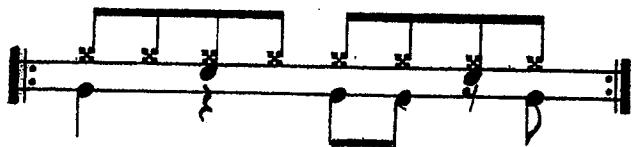
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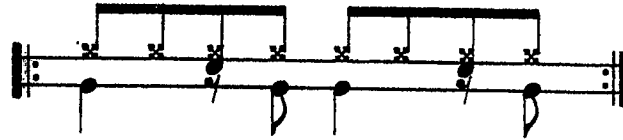
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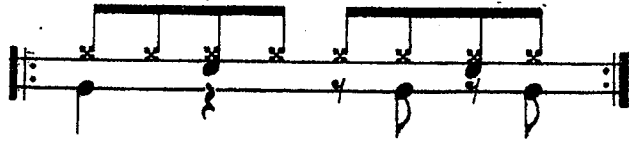
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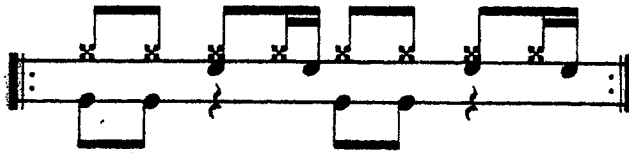
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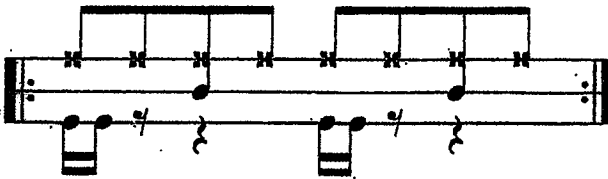
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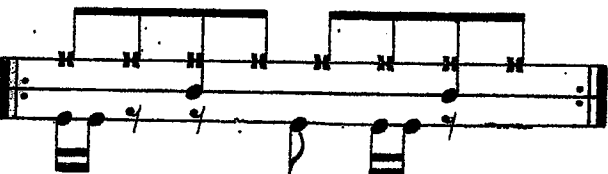
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10



11



12 

16th Note Pattern

13 

Half-Time Feel

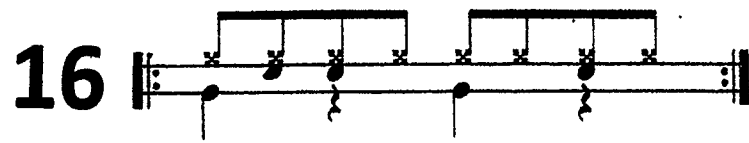
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Up-Beat

15 

Military Cadence

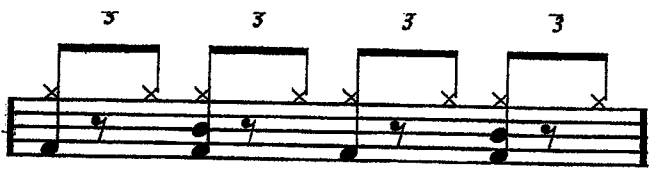
SURF




PUNK



BLUES

18 

19 

20 

FUNK

21

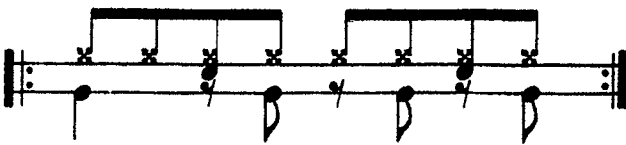
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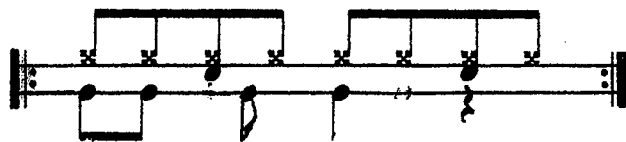
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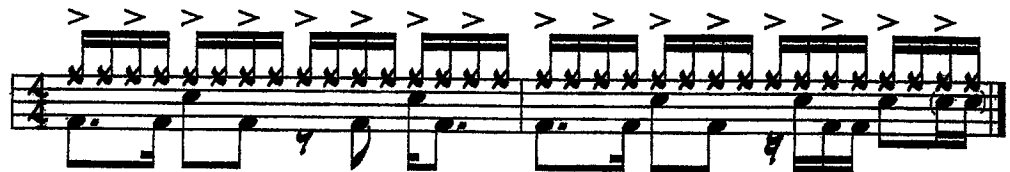
24

R&B / HIP-HOP


25  Musical notation for exercise 25, featuring a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and a bass line with quarter notes.

26  Musical notation for exercise 26, featuring a simple bass line with quarter notes and a treble line with beamed eighth notes.

27  Musical notation for exercise 27, featuring a simple bass line with quarter notes and a treble line with beamed eighth notes.

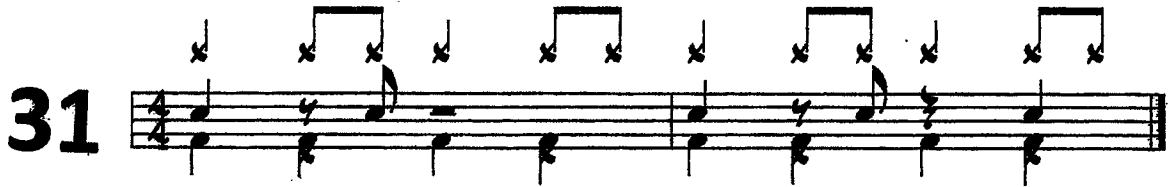
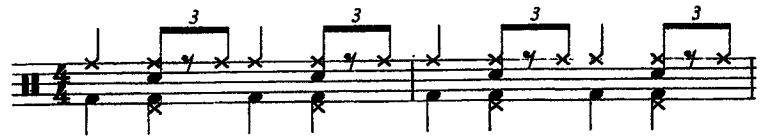
28  Musical notation for exercise 28, featuring a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, and a bass line with quarter notes.

DISCO

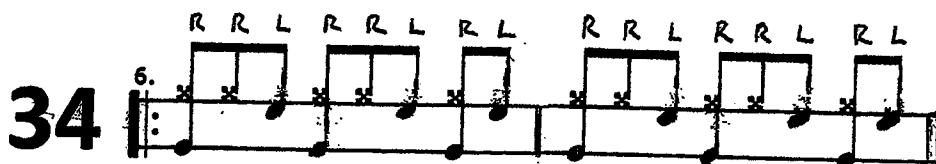
29  Musical notation for exercise 29, featuring a simple bass line with quarter notes and a treble line with beamed eighth notes.

JAZZ


30



NEW ORLEANS



SHUFFLES

35  Musical notation for Half-Time Shuffle. It consists of a single staff with four groups of three eighth notes. Each group is enclosed in a rectangular box. Above each box is the number '3'. The first group has an accent (>) above the first note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

HALF-TIME SHUFFLE

36  Musical notation for Jump Shuffle. It consists of a single staff with four groups of three eighth notes. Each group is enclosed in a rectangular box. Above each box is the number '3'. The first group has an accent (>) above the first note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

JUMP SHUFFLE

37  Musical notation for Texas Shuffle. It consists of a single staff with four groups of three eighth notes. Each group is enclosed in a rectangular box. Above each box is the number '3'. The first group has an accent (>) above the first note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

TEXAS SHUFFLE

38  Musical notation for Purdie Shuffle. It consists of a single staff with four groups of three eighth notes. Each group is enclosed in a rectangular box. Above each box is the number '3'. The first group has an accent (>) above the first note. The notes are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

PURDIE SHUFFLE

COUNTRY

39  Musical notation for Country Two-Step. It consists of two staves in 4/4 time. The top staff has four quarter notes with 'x' marks above them. The bottom staff has four quarter notes with 'z' marks below them.

Country Two-Step

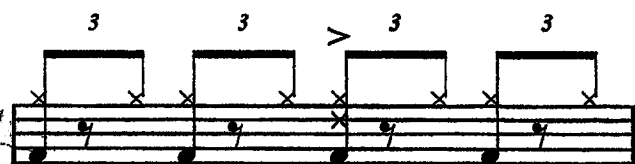
40  Musical notation for Train Beat. It consists of one staff with four groups of eighth notes. Each group has an accent (>) above it and an 'x' mark below the first note.

Train Beat

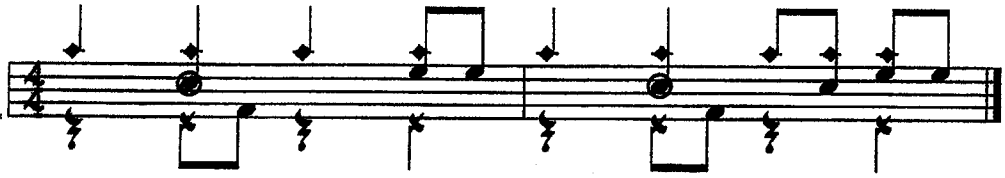
41  Musical notation for a rhythmic pattern. It consists of one staff with four groups of eighth notes. Each group has an accent (>) above it and an 'x' mark below the first note.

REGGAE

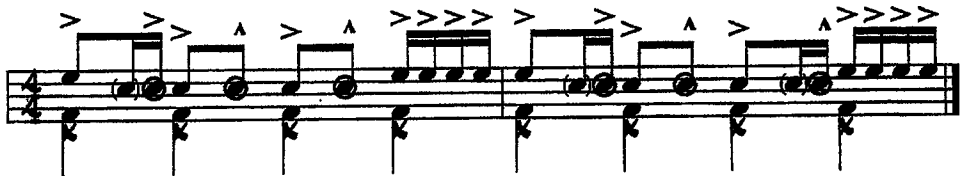
42  Musical notation for a reggae rhythm. It consists of one staff with two groups of eighth notes. Each group has an accent (>) above it and an 'x' mark below the first note.

43  Musical notation for a reggae rhythm. It consists of one staff with four groups of eighth notes. Each group has a triplet '3' above it and an accent (>) above the first note, with an 'x' mark below the first note.

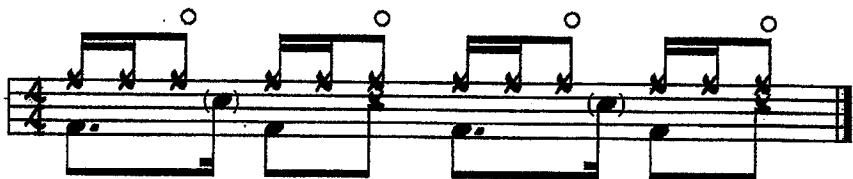
LATIN

44 


CHA-CHA-CHA

45 


MERENGUE

46 

SOCA

47 

MAMBO

48 

MOZAMBIQUE

49

BAIAO (Bye-yo)

50

SONGO

51

RHUMBA

52

BOSSA-NOVA

53

SAMBA